East Carolina University
College of Education
Department of Interdisciplinary Professions
Master of Library Science Program
https://education.ecu.edu/idp/idp-library-science/
LIBS 6820 (3 s.h.)
The Art of Storytelling
Laura Mangum

Instructor Information	Office location: Ragsdale 104-B
	Phone: (252) 328-6193
	Email: mangumL19@ecu.edu My goal is to respond to emails within 24 hours, Monday – Friday. Email will not be checked from 5 p.m. on Friday afternoon until 8 a.m. on Monday mornings.
	Virtual Office Hours: Tuesday 10:00am – 12:30pm and Thursday 10:00am – 12:30pm. I am available other times as well for appointments.
	This course will be taught in Canvas https://canvas.ecu.edu/.
	Student guides and videos are available at https://canvas.ecu.edu/student-guides/. Canvas offers 24/7 support through chat, phone, and ticket.
Course Information	Required text(s)
	❖ *Super Simple Storytelling, a Can-Do Guide for Every Classroom, Every Day* by Kendall Haven. Publisher: Teacher Ideas Press, c2000. An online copy of the textbook is available through ECU's Joyner Library.
	Course Objectives: The Art of Storytelling is designed to take your natural storytelling ability to the next level and to aid in planning and using storytelling to excite audiences about reading, creativity and learning in the classroom or program area. Everyone loves a good story, but more importantly, everyone is a storyteller, but may not know it. Storytelling is a powerful tool in the toolbox of librarians and program staff. This course, will unlock your natural

abilities and take you on a path of great storytelling in the library and community setting. The objectives for the course are:

1. Learn about storytelling as a phenomenon.
2. Recognize and develop skills essential for effective storytelling and read-alouds.
3. Create a read-aloud performance & a storytelling performance and apply skills for each.
4. Use storytelling in the classroom or program areas
5. Recognize the importance of "telling": reading, memorizing, telling

Alignment of Objectives

ECU MLS Program objective for this course:

9. Obtain practical experience in professional roles for which students are preparing.

ALA's Core Competences of Librarianship (The basic knowledge to be possessed by all persons graduating from an ALA-accredited master's program in library and information studies).
http://www.ala.org/educationcareers/sites/ala.org.educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf

7. Continuing Education and Lifelong Learning

   ❖ 7A. The necessity of continuing professional development of practitioners in libraries and other information agencies.

ALA/AASL/CAEP School Librarian Preparation Standards (2019)

   ❖ **3.1 Reading Engagement.** Candidates demonstrate a knowledge of children's and young adult literature that addresses the diverse developmental, cultural, social, and linguistic needs of all learners. Candidates use strategies to foster learner motivation to read for learning, personal growth, and enjoyment.

Course Policies	**Assignment Descriptions**:
	Quizzes **-** Quizzes are given frequently to check for students' understanding of the material. Quizzes can include the textbook, additional readings, and videos.
	Assignments - These are submissions with the purpose of checking-in to make sure students are on the right track for the major projects. Discussion boards are included in the assignments category.

	Projects – Projects allow students to practice and demonstrate their knowledge gleaned from this course. Projects will be supported by assignments, help documents, and video chat Q & A sessions with the instructor. Some projects will require the student to practice storytelling in front of an audience. If the student does not have access to an appropriate audience, then they need to contact the instructor of this course.
	Extensions and late assignments/projects policy:
	Every student can request an extension, without penalty, on any graded work. Each extension is for two days. To request an extension email me before the deadline of the due date, which is typically 11:59 p.m. or 8:00 a.m. No explanation is necessary when requesting an extension. After the extension due date, assignments will be considered late and follow the late policy.
	Late policy: 10% will be deducted for each day an assignment or project is late. After five days the assignment grade will cap at 50. Meaning 50 will be the highest score available. The assignment will be assessed as normal, which could result in a grade lower than 50.
	Copyright: The intellectual property used or created in this course and fixed in any tangible medium (electronic or paper format) is fully protected by the copyright law as embodied by US Code Title 17. Examples of intellectual property include the intellectual property of you and your classmates as expressed in course assignments and in electronic discourses, and presentations of an audio/video nature. The copyright law does allow what is described as "fair use" of copyright materials. Under "fair use" of copyright protected materials used or generated within LIBS 6820, students may only utilize protected intellectual property in support of their education pursuits in this class if fully cited using APA style and authorship/creator acknowledgement is noted. Please ask the instructor if you have any questions regarding copyright law and "fair use."
	Privacy: While individual privacy is highly valued, it should be noted that there is no absolute safeguard to guarantee and protect the right to privacy in all circumstances and environments. Accidents may happen, mistakes can be made, and safeguards can be overcome. As a result, students should be hesitant to share personally identifiable information (i.e. personal contact information, Student ID number, etc.) or other sensitive information (i.e. personal finances, health information, information about supervisors or work situations) about themselves, their family members, or close friends.
Evaluation System	Quizzes (15 %) Assignments (35 %) Projects (50%) Scoring for assignments will be based on the following criteria: ❖ Adherence to assignment instructions and requirements as outlined on the rubric. ❖ Detailed, concise, and logical presentation of information that addresses the assignment requirements and grading rubric components. ❖ Use of resource materials to justify responses with appropriate APA citations and references. ❖ Compositional style and use of appropriate spelling, punctuation, grammar, and syntax.

	❖ Submissions should demonstrate understanding of subject matter, be clear and organized with relevant details, follow directions, contain substantiated evaluative commentary, and contain few typos or grammatical errors. ❖ Submission by due date. The course grade is based on weighted percentages of assignment types as outlined above. Each assignment is graded on a 100-point scale. Your grade and comments are viewable in Canvas. It is the responsibility of each graduate student to adhere to the course calendar and to organize themselves to complete all work accordingly.
Grades and Grading Scale	A=93-100 points: Superior performance. Student meets and exceeds course requirements and demonstrates the ability to integrate concepts covered in class sessions and readings. Student demonstrates superior ability to think logically and critically about foundations of instruction in the school library media program. Student work is rigorous, thoughtful and communicates ideas clearly and concisely. B=86-92 points: Good performance. Student meets course requirements and demonstrates an understanding of concepts covered in class sessions and readings. Student communicates ideas clearly, but work is less rigorous, thoughtful, well written, clear or concise than expected of a master's student. C=77-85 points: Weak, but acceptable performance. Work is not creative and minimally meets objectives. Student written work is not rigorous, thoughtful, clear or concise, and/or lacks the constructs of standard written English. F=Below 77 points: Poor performance. Student does not meet objectives. Assignments are poor quality and/or do not meet expectations for master's level work. I=Incomplete: Indicates inability, for reason beyond student's control, to complete course requirements by the end of the term in which the course is offered. Students must request an incomplete. Incompletes may only be granted when at least 50% of the class work has been completed. W=Withdrawal from the course within the time period specified by the university.
Tests/ Exams	This course is project based. There are no required tests or exams during the regular semester for this course. This course includes a required final project. This course does not require a Taskstream artifact.

Accommodations for a Student with a Disability	East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Students requesting accommodations based on a disability must be registered with the Department for Disability Support Services.
Academic Integrity Statement	Students are expected to turn in original work and adhere to the principles of Academic Integrity. All resources consulted for the work (quoted, noted, or used as example) should be noted with an in-text citation and end of text references in APA format. Students shall avoid all forms of academic dishonesty, including but not limited to: Collusion – students collaborating in the completion or production of course assignments submitted for credit. This does not preclude students from working together or assisting one another but does not permit students to turn in duplicated or co-authored material unless collaboration is a requirement of the assignment. Plagiarism – the use or nearly exact use of others' intellectual property without attribution and without enclosing the property in quotation marks or another identifying notation. Multiple and extended quotes or paraphrasing of another's intellectual property will be considered plagiarism even if the source is named when it degrades the overall originality of the work. Submitting work prepared for another course – do not submit in whole or part, assignments that have been prepared for another course. Any student suspected of violating ECU's Academic Integrity policy will be charged accordingly. The complete policy and charge procedures are available online. https://osrr.ecu.edu/policies-procedures/
Technology Related Information	The recommended browsers for using Canvas and other ECU applications are Google Chrome and Firefox. To successfully complete this course, you will be required to have access to and be able to effectively use personal computers, robust access to the Internet, Canvas functions, email, and video conferencing. Technical difficulties cannot be used as a reason for late assignments or missed deadlines. Information and assistance are available from the College of Education IT help desk. https://itcs.ecu.edu/. Technical assistance and resources for using Canvas software are available on the Canvas sign in page.

Attendance and Participation Expectations	Students are required to participate in the work of this course as a precondition for receiving credit for the course. Students are expected to view all lectures and complete all reading assignments. Participation will be a criterion in determining a student 's final grade in the course.
Available Support Services and Resources	Students in need of assistance with writing should contact the University Writing Center. https://writing.ecu.edu/uwc/

Disruptive Academic Behavior Statement	Netiquette Students are expected to adhere to standard netiquette behaviors during all course discussions. This includes: ❖ Begin with a salutation/end with your name. ❖ Use appropriate grammar, spelling, capitalization, and syntax. ❖ Avoid use of slang, IM lingo, and jargon. ❖ When expressing a differing opinion, phrase your reply to focus on the message, not the messenger. ❖ Private discussion of non-course information, activities, etc., should remain outside the course. ❖ Be respectful of others. Librarianship is a small world in which kindness and civility are highly prized in a collaborative setting.
COVID-19 Protections, Considerations and Policies	All students are required to comply with the University Regulation on Face Coverings. Students with disabilities and medical conditions, as documented with the Department for Disability Support Services, may seek alternate accommodations. For additional information please consult the Office of Students Rights and Responsibilities Website. If visiting campus, then conduct a daily health screening using the CDC's COVID-19 symptoms list. • Students should maintain regular communication with instructors regarding their health status and communicate any changes in their ability to complete coursework and academic responsibilities immediately. • If you become ill, see the guidelines in the Return of Pirate Nations for Students. No unnecessary visits to health facilities or documentation will be required as per ACHA 2020. • You may at any time consult with your advisor or the instructor about whether to request an Incomplete (ECU Faculty Manual IV.VIII.E Grade of Incomplete) or a Withdrawal (ECU's Withdrawals Policies).
COVID-19 DSS Information	East Carolina University seeks to comply fully with the Americans with Disabilities Act (ADA). Reasonable accommodations will be made for students with verifiable disabilities. To take advantage of available accommodations, students must be registered with the Department for Disability Support Services. Additionally, accommodation information & processes DSS (Disability Support Services) student resources can be found at: https://accessibility.ecu.edu/students/

Missed Instructional Time in the Event of a Disruption	Making up missed instructional time in this course will follow ECU's Policy for Making Up Missed Instructional Time Due to Suspension of Instruction.
Weather/ **Emergency Statement**	University emergency information can be found on the ECU homepage or go to http://www.ecu.edu/alert
Caveat for Syllabus Change	The instructor reserves the right to adjust the syllabus, as necessary.